

Regulation
XXIV° International Singing Competition
New Voices for Opera “Gaetano Fraschini”
Pavia, 5-9 November 2025

The *Circolo Pavia Lirica* (Pavia Opera Club) proclaims the XXIV° International Singing Competition *New Voices for Opera “Gaetano Fraschini”*.

Article 1

The Competition is open to opera singers of all vocal registers and of all nationalities born after 1 January 1990 and who have reached the age of 18 on 5 November 2025.

Article 2

To be admitted to the Competition, the online registration form must be filled out, or downloaded from the website www.pavialirica.it (section Competitions-Registrations) and sent to the Circolo Pavia Lirica either by email (info@pavialirica.it) or by post (Viale Lungoticino Sforza 40 - 27100 Pavia).

Applications must reach the organizing secretariat by October 31, 2025.

The registration fee is €90.00 (ninety/00) to be sent in the form of a cashier's check, postal order or bank transfer (Banca Centro Padana - IBAN: IT35I0832411300000000165497, BIC: ICRAITRR900) made out to the Circolo Pavia Lirica - Viale Lungoticino Sforza 40 - 27100 Pavia.

The registration fee is not refundable in the event of a competitor withdrawing from participation.

Article 3

The Competition is divided into three phases:

1. The **selections** will take place on 5, 6 and 7 November 2025 at the headquarters of the Circolo Pavia Lirica in Pavia, Viale Lungoticino Sforza 40 at 10:00 a.m. behind closed doors.
Each participant will be given the option of attending the elimination round on the preferred day (5, 6 or 7 November 2025). Competitors must indicate this date on the registration form.
2. The **semi-final** will take place on 8 November 2025 at 10:00 a.m. at the headquarters of the Circolo Pavia Lirica behind closed doors.
3. The **final** will take place on 9 November 2025 at 4:00 p.m. at the Teatro Fraschini in Pavia in the presence of the public.

The Competition organization will provide accompanying pianists for the rounds. Competitors who deem it appropriate may avail themselves of a pianist at their own expense, for the elimination round only.

All registered participants are invited to present themselves at the Circolo Pavia Lirica headquarters on 5, 6 and 7 November 2025, by 10:00 a.m. with a valid original identification document and the receipt of payment of the registration fee.

The order of call to the rounds is established by the Organizing Committee, in agreement with the Jury.

Article 4

Competitors must present four pieces from the Italian or foreign operatic repertoire of the period between 1750 and 1950.

The arias must be performed in the original language and key. Arias with recitative and cabaletta must be performed in their entirety.

- **Eliminatory Rounds:** Competitors must perform one piece from the four presented, of their own choice. The Jury reserves the right to request the performance of a second piece from the four presented.

- **Semi-final:** Competitors must perform one piece from the four presented, chosen by the Jury. The Jury reserves the right to request the performance of a second piece from the four presented.

- **Final:** Competitors must perform two pieces from the four presented, chosen by the Jury.

Competitors must bring with them the scores of the chosen pieces for the pianist and a copy for the commission.

The Jury has the right to interrupt the performance of the pieces at any time.

Winners of other International Singing Competitions will be automatically admitted to the Semi-final round (upon presentation of the relevant documentation).

Article 5

The Jury is composed of famous opera singers, artistic directors, agents, singing teachers, music critics and experts, designated by the organizing body, and is coordinated by a President.

Article 6

The following prizes are awarded:

1st place € 2,200

2nd place € 1,400

3rd place € 1,000

Special prize of € 500 in memory of M.S. **Moon Jin Kim** awarded to the best emerging singer among all the participants in the Competition.

Special prize of € 500 made available by the *Lions Cilavegna Sant'Anna* and awarded by the Club to the best finalist

Named diploma made available by the *Mozart Italia Association*, Finale Ligure branch and awarded by the Association to the best finalist

The jury reserves the right, at its sole discretion, not to award the first prize if there is no deserving candidate. The possibility of awarding ex-aequo prizes is envisaged.

All finalists will be awarded named diplomas.

Any sum indicated in these regulations as a prize will be subject to legal withholdings.

Article 7

The Organizing Body reserves the right to select, among the finalists of the Competition, performers for operas and concerts to be performed in the next opera season in the Theaters of the Province of Pavia.

The winners will be reported to the press and to opera organizations.

Article 8

Travel and accommodation expenses are the responsibility of the competitor. No reimbursement for travel expenses will be paid to competitors by the organization. Le spese di viaggio e soggiorno sono a carico del concorrente. Nessun rimborso per le spese di viaggio sarà corrisposto ai concorrenti da parte dell'organizzazione.

Article 9

The judgment and decisions of the Jury are final.

Article 10

The application to participate in the Competition implies, on the part of the competitor, acceptance of all the rules of this regulation.

Article 11

Competitors give permission for the use of photos and audio or video recordings of their performances, without demanding any compensation.

Article 12

The competitor declares to have read the regulation in its entirety and to accept all the rules contained therein.

For information:

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